

# The CARMELITE

"Tolerant, But Not Supine"

VOL. I No. 16

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, MAY 30, 1928

Five Cents

## Memorial Day Due Confederacy

Memorial day, when America halts to place its tribute by the graves of those who died that liberty might live, was first set aside for public observance in 1868. Known then as "Decoration day," it was promulgated by the Grand Army of the Republic for the decoration and adornment of the Union soldiers' graves, and in that year generally confined to participation by the ex-soldiers and survivors of the dead.

But it was the sorrow and remembrance of the Confederacy that inspired this action that has given the nation a day set apart to the brave who fell in the Spanish and World wars, as well as the Civil war heroes.

On a cold, raw day in March, 1868, a little party left the national capital to visit the battlefields around Richmond. The instigator and leader of the group was Col. Charles L. Wilson, a Chicago editor of that time, and with him were his niece, fiancée, and Mrs. John A. Logan. They rode from one scene of desolation to another, touched by the poverty of the region, once the proud capital of the Confederacy. And above all they noticed the numberless Confederate graves, most of them decorated with faded flowers and bunting.

Returning to Washington, the Richmond pilgrims went to the rooms of Gen. John A. Logan, then commander of the G. A. R. who had been unable to accompany his wife on the trip because of pressure of congressional business. The war-torn country about Richmond was described to him; the rows of graves, each marked by some loving hand, now covered by a gentle snow that, nevertheless, could not dim the tokens of devotion left upon them.

"The Greeks and Romans," said General Logan, "in the day of their glory, were wont to honor their hero dead by chaplets of laurel and flowers, as well as bronze and stone." And he added that this thought should be carried over to the United States. It could be done, he believed, by the issuance of an order from him, as commander-in-chief of the G. A. R. to the posts established throughout the North.

General Logan immediately set about writing the order and the following night called a meeting of the G. A. R. staff officers in his rooms at the old Willard hotel, Washington, where the order he had written was submitted for their approval. The staff was unanimous in agree-



In Memory  
of those who marched—  
of those who sailed—  
of those who sacrificed—  
—on land, on sea, at home—  
this page is dedicated

ment and not long thereafter "Order No. 11" was broadcast from G. A. R. headquarters all over the country. In part it reads:

"The thirtieth day of May, 1868, is designated for the purpose of strewing flowers, or otherwise deco-

rating the graves of comrades who died in defense of their country during the late Civil war, and whose bodies now lie in almost every city, village, hamlet and churchyard in the land.

(Continued on page two)

## Our Known and Unknown Dead

### KILLED IN FRANCE

#### Harold Meadows

Son of Mr. and Mrs. Edward Meadows of Carmel Valley.

#### Henry H. Chapman

Son of late Capt. W. H. H. Chapman, U. S. A., and Mrs. Chapman of Pacific Grove.

#### John H. Pryor, Second

Son of Mayor and Mrs. John P. Pryor, of Pacific Grove.

### DIED IN HOSPITAL

#### Frank Happ

Son of Mr. and Mrs. William K. Happ of Monterey.

#### Fred Tremayne

Son of Mr. and Mrs. John Tremayne of Monterey.

### DIED IN SIBERIA

#### John Norriss

Cousin of Mrs. Mark M. Kellar of Monterey.

### THE UNKNOWN DEAD

(Stanzas in commemoration of the Unknown American Soldier, interred at Arlington, November 11, 1921.)

I am the numberless Unknown  
Who have cast the shrouds of things  
that seem.

My grave is a planet's cornerstone,  
Holding the ashes of a dream,  
Whose sacrificial fire blazes from zone to  
zone.

I am the wastrel child whom War  
Hath rendered baptism, not in birth  
But death, where the unseen hosts that  
pour

Libation on the blood-dark earth,  
Intone through my mute lips eternal:  
Nevermore!

Yea, Nevermore! By that mystic name  
Youth's hallow'd blood hath christen-  
ed me—

Nevermore! Ye living, let it flame  
The challenge of your destiny—  
Nevermore! to pride and pestilence and  
hate and shame!

For I am dust of a deathless spark;  
Unmastered engine self-ensnared;  
The bullet-molder and his mark,  
Shattered by dazzling creeds I shared  
With you—and your own blindness muf-  
fles me in dark.

But my dark shall have no need of the  
sun

Neither of the moon to shine in it,  
If Christ His dawning Will be done,  
And this my clay-bed shall be lit  
By the stars that blanket me, if my last  
fight be won. —Percy Mackaye.



MEMORIAL DAY  
DUE CONFEDERACY

(Continued from page one)

"It is the purpose of the commander-in-chief to inaugurate this observance with the hope that it will be kept up from year to year, while a survivor of the war remains to honor the memory of the departed comrades."

When May 30, 1868, came, the nation responded to the idea of a Memorial day. Vast throngs of widows and orphaned children visited the cemeteries, while the G. A. R. posts paraded through city and village streets to solemn music. In June of that year General Logan introduced the following resolution in congress:

"Resolved, that the proceedings of the different cities, towns, etc., recently held in commemoration of the gallant heroes who have sacrificed their lives in defense of the republic, and the record of the ceremonial of the decoration of the honored tombs of the departed, shall be collected and bound, under the direction of such person as congress shall designate, for the use of congress."

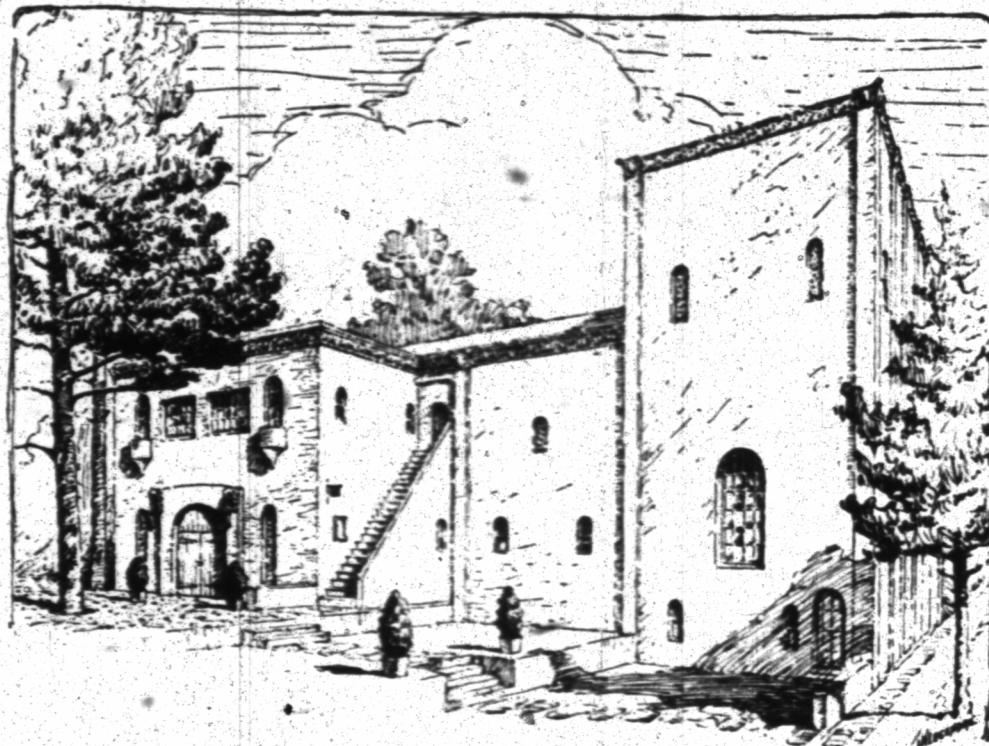
The resolution was adopted unanimously, and beginning with the next year the importance of Decoration, or Memorial day, grew, until it is now observed all over the nation. General Logan, when the thought of such a day came to him, compared it to the Greek and Roman customs, and the approach to Memorial day found in European countries today is the custom of burning candles for the dead in the "All-hallow Eve" festival.

Among the most impressive ceremonies that take place is the placing of floral wreaths by the President on the tombs of the officers in Arlington. These wreaths, of artificial palm leaves, entwined with a few blooms, are accompanied by executive cards signifying the gratitude of a nation for those who died in her service. Long streamers of red, white and blue ribbon float from each wreath. The Arlington amphitheater is the scene of solemn exercises in memory of the soldier, sailor and marine dead.

Arlington cemetery is preserved for those who have fought for the nation, and the names of the Union officers of the Civil war are to be found perpetuated in the amphitheater. But there is one Confederate officer who rests in an Arlington grave, Gen. Joe Wheeler, who did not allow one-time allegiance to the Stars and Bars to keep him from fighting under the Stars and Stripes in the Spanish war. Yet even as he watched his men in battle at San Juan hill, old memories of Confederate days returned, causing an amusing situation.

General Wheeler, at the inception of the Spanish war, was commissioned by President McKinley, who, is reported to have said: "Joe, old boy, I am glad to hand it to you; but I love you too well for you to go down there and die of yellow fever."

## CARMEL'S THEATRE OF THE GOLDEN BOUGH



Edward Kuster paid Louis Napoleon Legendre \$75.00 for the line drawing reproduced above. We, sponsors of the Carmelite, would rather lose \$75.00 than miss the first showing of the two O'Neill plays scheduled at the Golden Bough this week-end.

Unfortunately, President McKinley's words partly came true, for General Wheeler was taken down with malaria. But the old soldier wouldn't stay down when San Juan hill was fought over. He broke away from the nurse and doctors, commandeered an ambulance and was taken up to the staff officers watching the fight through field glasses. "Old Joe" grabbed his binoculars and intently watched the battle. As the American forces achieved victory, he broke into a "rebel yell."

"Just see how the d—n Yankees run!" shouted General Wheeler, carried back to stirring days more than thirty years before. The staff officers, fearful that something must have gone wrong and at a loss to account for Wheeler's words were horrified. "What was that, general?" some one asked him.

"Just see the d—n Yankees run!" he repeated shouting with jubilation before realization of his words sank home. Remembering the time and place, "Old Joe," slightly red in the face, checked his excitement and became very gruff.

"Beg pardon," he said, "I meant the Spanish dons." Everyone roared with laughter, including the general.

General Wheeler, those who fought with, and against him, and in the last conflict of the nation are the men honored today. The observance of Memorial day long ago passed into the hands of the general public from the nurturing of the G. A. R. although that body of veterans and their associated women's organizations have unceasingly done their share to promote the occasion. Today the youth of the American Legion carries on the work of the older boys in Blue—and those in Gray, who gave beginning to America's own day for reverence of her heroic dead.

## AMERICA'S WESTMINSTER ABBEY

The dream of The Father of His Country of a national church "for all people" in the National Capital is about to be realized. On Mount Saint Albans, 400 feet above the old city of Washington, on a 67-acre plot in the District of Columbia, this colossal national church—the Washington cathedral—is being slowly and magnificently fashioned into an everlasting reality, under congressional charter to the Protestant Episcopal cathedral foundation of the District of Columbia, "For the promotion of religious education and charity."

Not since the Fourteenth century, it is said, has a cathedral like this been built. Probably not in this nor the next generation will another such Gothic structure be raised.

Into the foundation alone went 9,000,000 pounds of cement, 10,000 tons of sand and 18,000 tons of gravel. Its monstrous dimensions fairly stagger one—length 534 feet, width at transepts 215 feet, inside height 95 feet, height of central tower 265 feet—the architectural idea being to produce the most distinctively additional cathedral the world has ever seen. Its seating capacity will be 5,000 with standing room for 27,000 additional persons. Ground was broken for Bethlehem chapel in 1908. No date for opening the completed structure has been set. The estimated cost is \$10,760,000.

The crypt is destined to become a hallowed shrine in which will be preserved the memorials of those who served both their God and their country with unusual fidelity. There will be space for 1,000 bodies. Here now rest Woodrow Wilson, our war President; Admiral Dewey, the hero of Manila bay; The Right Reverend Satterlee, the first bishop of Washington, and a few others.

The  
CARMELITE  
Calendar

## MAY

- 31 Theatre of The Golden Bough—  
June "The Emperor Jones," "The  
1-2 Dreamy Kid," 8:30 p. m.  
31 Carmel Playhouse—"Peg O' My  
1-2 Heart," 8:30 p. m.

## JUNE

- 3 Community Dance — Sunset  
School Auditorium, 9 to 12 p.m.  
4 Trapshoot — Del Monte Gun  
Club, 10:00 a. m.  
4 Divine Service — All Saints  
Chapel, Community Church,  
Carmel Mission, Christian Sci-  
ence, all at 11:00 a. m.  
4 Baseball—Three Abalone League  
games in Carmel Woods, 1:00,  
2:15, 3:30 p. m.  
8 Theatre of the Golden Bough—  
Luisa Espinel, Spanish Singer, in  
costume-recital, 8:30 p. m.  
10 Community Dance — Sunset  
School Auditorium, 9 to 12 p.m.  
11 Divine Service — All Saints  
Chapel, Community Church,  
Carmel Mission, Christian Sci-  
ence, all at 11:00 a. m.

## "THE UNKNOWN SOLDIER"

To appropriately honor our gallant, unknown, World war soldiers through the appropriate honoring of a single unknown, dead soldier, congress, in 1920, passed a resolution to bring back from "over there" the body of an unknown hero for burial, with befitting ceremony, in Arlington National cemetery.

Accordingly, from among the endless rows in our foreign cemeteries one unmarked grave in each was selected and the boxes removed. No record showed who these heroes were or whence they came. At Chalons-sur-Marne, while French troops guarded, a sergeant laid a bouquet on the flag-draped box of the hero which he had selected as the "Unknown."

This box was placed under guard, enclosed in a metal casket, placed in state, borne to Havre, carried aboard the Olympia (Admiral Dewey's flagship at Manila); brought to Washington, loaded on a gun-carriage, placed in state in the Capitol where the President's wife placed across the flag the badge of ownership of the mothers of our land.

Two days later the casket was taken to Arlington on the Virginia hills across the Potomac river from Washington, followed by the President, General Pershing, members of the senate and house of representatives and other distinguished dignitaries.

A salute was fired, the Marine band played, prayer was offered; the President expressed the sentiment of the American people, pinned upon the casket the Medal of Honor and the Distinguished Service Cross; decorations of foreign countries were added by their representatives; a scriptural lesson read, "Nearer My God To Thee" sung, the casket carried to the sarcophagus at the amphitheatre and taps sounded.

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## JUST KIDDING

The Semi-Serious Musings of "S. A. R."

WE WOULD invite attention to the sea-gulls of Monterey Town. They are in truth the only free agents of the Peninsula: feeding without toil, sleeping wherever they are minded, coursing the air at pleasure, matinee-cruising on lazy wing, midnight sallying, puking alike on Del Monte and Pine Inn and the sheds of Booth, sniffing the aroma over Pop Ernst's, observing the Abalone League's soft ball frenzies of a Sabbath paying no dues to Rotary or Lions or Kiwanis, indifferent to the paving of San Carlos or skids under the City Engineer.

WHAT care they of schools or Mass or realtors or the Committee of Forty? Insolently they lime the top of limousine and Ford sedan, Jeffers' castle, the cypresses of Lobos, the roof of the Playhouse and Golden Bough, the shingles atop the Art Gallery, the tethered steed of Carmel's chief of police, the sacred pine-needles betwixt the branches of the Forest Theater, the George Wood buttons of Ocean Avenue.

INSOUCIANTLY they soar o'er Sur, wheel o'er Highlands, linger over Lobos, climb the ether o'er Carmel Woods, sail o'er Sheridan's shingles, from lofty vantage observe the white apron of Curtis wend postoffice-ward, the high school bus climb the grade, China Morse sunning himself on Staniford's Corner, the poppies nodding in Paul Flander's Field, the girl in the open Chrysler give carmined lips to her courier at the wheel, Sam Powers nodding at his gate at the Four-Bit Drive—and so on, and so on; and eventually to lunch on the beaches of New Monterey.

SHOULD the bird worry because he cannot read the titles of the books in the Harrison Memorial Library? Should tears course down his feathers that he cannot see Berkey and Segal ruffle bills and make pen-marks on paper? Should he be disconsolate that he cannot sit in with the Planning Commission, cock an ear to the deliberations of the City Council? Should he be downcast that the roofs of Carmel are not of glass and therefore he cannot see indoor behavior of they who are a part of Carmel?

NAY! Nay!" we haste to answer for the bird—for the freedom of the skies are his, the caress of the night wind—his the power to make wing where fancy lures. And more—man or bird could not ask.

EXEUNT the birds; enter the books.

## A Little Bundle of Books

"Emerald Trails," by Jackson Gregory. One of the most thrilling and swiftest moving western stories this popular author has ever written.



"Perhaps I Am," by Edward Bok. This new book of Mr. Bok's is a miscellany, much like "Twice Thirty," and is full of gracious style, genial humor, and contains much lively anecdote.



"Ambition," by Arthur Train. This new novel by the well known author is a fascinating picture of contemporary life in New York and a powerful story of two ambitions fundamentally in conflict. Mr. Train's novels have always sold successfully and we believe that this is one of the most popular he has written.



"A Lecture on Lectures," by Sir Arthur Quiller-Couch. A short introductory volume to the series by the famous novelist who for fifteen years has also been King Edward VII Professor of English Literature at Cambridge University. It is a scholarly and entertaining brief in favor of the spoken lecture for certain occasions as against the written book, provided the student has not to hear too many lectures and his note-taking does not cause him to lose the thread of the lecturer's thought.



"Studies in Shakespeare," by Allardyce Nicoll. These lectures are designed to provide in moderate compass a critical survey of the purely dramatic development of Shakespeare's art in the realm of tragedy. No effort has been made to discuss the poetic value of the dialogue, all attention being concentrated upon dramatic problems. Professor Nicoll is author also of "The Development of the Theatre." Recommended by Herbert Heron and John Jordan.

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# The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA  
Founded February 15, 1928

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STEPHEN REYNOLDS

EDITOR

JEANETTE H. REYNOLDS

BUSINESS MANAGER

## OUR POINT OF VIEW

### SWAN SONG OF "S. A. R."

This, in so far as the writer is concerned, is the last number of the Carmelite. It has not failed. When the outstanding advertising bills shall have been paid in it will owe no one. It has fought a good fight, tried to arouse community loyalty, endeavored to present both sides of a question, and now retires honorably from the journalistic field unless other capable hands care to take on the burden.

To the detriment of our personal fortunes we have carried on for sixteen weeks, and could carry on indefinitely were we so minded. But it is not to be. We have other aspirations than to be a small-town editor. We had good reasons for starting the paper. It is proud of the members of the City Council it helped seat. It is proud of the Committee of Forty with whom it worked. It owes no apologies. In case of necessity the Carmelite may be resurrected. Should the Monterey-controlled Pine Cone wax too bold or attempt to be-fog any serious local issue the Carmelite will come forth again and the writer will give his services. Meanwhile the destinies of the village are in safe hands.

Thanking its subscribers, its loyal advertisers, its readers and well-wishers, the Carmelite herewith suspends.

Since penning the above lines arrangements have been made whereby the Carmelite will pass into the possession of a group of local people. Next Wednesday the paper will appear as usual with full details of its new owners and policies.

## PURELY PERSONAL

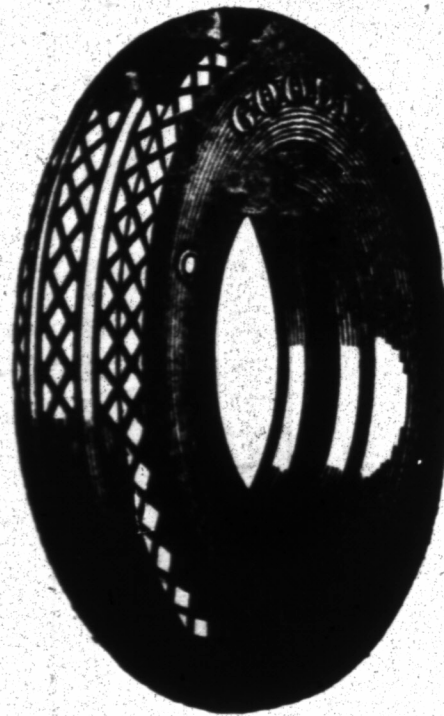
An evening party in farewell to Mrs. Valentine Mott Porter, who leaves very soon to spend two years with her daughter in Europe, was given on Saturday at the Greene studio. Mrs. Porter read, with rare characteristic charm, stories from the ancient Irish myths, which have, through her telling, become dear to people of Carmel. Mrs. Porter is one of a very small handful of people throughout the planet—like Lady Gregory of Ireland, and John Varian of California, who are making a particular point of keeping alive these powerful and beautiful folk-tales, rich with pagan symbolism and the vitality of simple people.

Mr. and Mrs. H. E. Rogers of the "Sign of the Papoose," returned recently from quite an interesting trip among the Arizona and New Mexico Indians and over the border into Old Mexico. They were hoping to find and did get some real Indian objects. They state, while the Indians are not "fast disappearing" some of their artistic products will at no late date be fast disappearing, or rather will belong to the historical past. The Indian raises sheep, wool is high, the old hand-loom is slow and laborious. There is a dearth of the aboriginal's permanent dyes. Too near perfect imitations, in both designs and dyes by the manufacturers who are hastening to flood the markets; wherefore the inevitable conclusion of the Redman, about the same as that of his white brother, "Give me about as much wampum, minus the heap big toil — so he sells the wool from the sheep's back. Blame him if you like, but the fact still remains, that those who now possess his handiwork, produced by great patience, and trying work, when no more can be had, must needs regard them as treasures.

Besides visiting relatives, and seeing the reservations, Mr. and Mrs. Rogers returned through the devastated country where the St. Francis flood swept. Here they stayed for a while in order to try to identify a friend among the many mutilated corpses, held in sheds, used as morgues by the authorities.

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

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LUISA ESPINEL, Spanish singer  
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**"LAUGH, CLOWN, LAUGH"**

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Friday, June 1

**"THE DESIRED WOMAN"**A Desert Drama with  
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Saturday, June 2

**"RIDERS OF THE DARK"**

Tim McCoy — Dorothy Dwan

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**"MAN, WOMAN AND SIN"**with Jean Eagles and  
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**STAGE AND SCREEN****MORRIS ANKRUM TO PLAY LEADING ROLE  
IN "THE EMPEROR JONES"**

Morris Ankrum, director at the Theatre of the Golden Bough for the summer will open his season with two O'Neill plays: "The Dreamy Kid" and "The Emperor Jones." Eugene O'Neill's "Lazarus Laughed," which has recently had its world premiere in the Pasadena Community Playhouse, has not received more publicity than did "The Emperor Jones" when it was first produced in New York with Charles Gilpin in the leading role. Many consider it O'Neill's greatest play. It has all the quality of a Greek tragedy with all the dramatic intensity of a modern melodrama. Full of pathos, beauty, and the humorous appreciation of his own plight that is characteristic of the negro race, the episodes move on to their unerring close, with the audience as "game" as the Emperor for the silver bullet's destination.

Morris Ankrum himself plays the role of the "Emperor." For this great part he had training and experience. Mr. Ankrum was the leading juvenile with Alfred Lunt, Laurette Taylor, and Lynn Fontane in "Sweet Nell of Old Drury;" he played in the first production of Eugene O'Neill's "The Fountain," directed by Robert Edmund Jones; he was in Eva Le Gallienne's production of "Hannelah," in Guthrie McClintic's production of "Glory Hallelujah" (Guthrie McClintic was the producer of "Saturday's Children"); he played in two Winthrop Ames' productions—including "The Green Goddess;" played Oswald in Minnie Maddern Fiske's production of "Ghosts," was in two Nance O'Neill productions, was in "The Stagers," directed by Philip Goodman, the founder of the Theatre Guild—and in many others equally significant.

With "The Emperor Jones" will be played "The Dreamy Kid," a play of poignant beauty and power. An exceptionally strong cast has been secured with Alden Almstead as "de Dreamy," Tommi Thomson as Ceely Ann, Constance Heron as Irene, and Zarah Lee as Mammy.

The cast of "The Emperor Jones" includes Mr. Pavilla, formerly director of the Pavilla Company, well known in England and Paris, a professional actor of recognized ability, who some two years ago made a lasting impression in the Forest Theater productions of "The Mikado" and "King Dodo." Stanley Wood will play the part of Lem, and Zarah Lee the native woman.

"The Emperor Jones" and "The Dreamy Kid" will play on May 31, June 1, 2, the dates announced in April, on the program of "The Sea-Woman's Cloak."

**COMEDY · ROMANCE · YOUTH**

A play that holds opportunities for exceptional acting in each of its major roles is offered at the Carmel Playhouse Thursday, Friday and Saturday.

The play is "Peg o' my Heart," a comedy of youth and romance that has enjoyed world-wide acclaim, having played over 10,000 performances to date. The popularity of the play alone is a lure to Peninsula theatergoers that can not be overestimated. And its popularity is not hard to explain.

"Peg o' my Heart" is the Cinderella type of play, and one of the five distinct types in which plays are usually classified. Its appeal may be attributed to its sincerity, its ingenuousness, and its honesty with life. Sharp contrasts are presented from different stratas of society and it is these contrasts—pretense and sincerity, pride and honesty, that always exist, that will make "Peg o' my Heart" last for many generations to come. There is sentiment and romance in the play but the honest kind that makes it refreshing in a day when cynicism is fashionable. "Peg" is sentimental and romantic but perhaps it springs from her love of her father and her attachment to her dog. Her knowledge of life has included the essentials which prove most important when they are contrasted with the vanity and ostentation which oftentimes prevail in the "upper crust."

As a vehicle for individual acting "Peg o' my Heart" offers difficult but worth-while parts. "Peg" with her Irish accent, her romantic nature, her ingenuousness, offered Dorothy Woodward a lead that she can make the most of. This is Dorothy's second appearance on the local stage since she played in the "Nursery Maid of Heaven." Her return to local theatricals was eagerly anticipated.

A comedy role that is calculated to provoke unrestrained laughter is being undertaken by Eric Wilkinson. And when it is learned that the role is that of the scion of an aristocratic English family, it is apparent that Eric, with his natural English accent alone, will fit the part.

New faces that will be seen in the cast are those of James Dignan, playing opposite "Peg," as "Jerry"; Jane Swain, as the aristocratic English lady; and Elspeth Rose, who is cast in a minor role.

Marian Todd, as the third member of the aristocratic English family, plays the part of the proud and pretentious daughter and opposite her Winsor Joselyn is cast.

Gene Watson is cast in the role of the lawyer, a part that requires dignity and reserve, and the kind of part that he can do well. Tom Bickle, as the butler, is a minor role, but one that gains significance when it is known that Bickle plays it.

**10,000**performances to date attest to  
the popularity of**PEG O'  
MY HEART**the comedy of youth and ro-  
mance by J. Hartley Manners**TOMORROW NIGHT  
FRIDAY NIGHT and  
SATURDAY NIGHT**

MAY 31, JUNE 1, 2

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By Pauline Schindler

The vitality of a community, and its hope for the future, can be measured by what it provides for its children.

The child in Carmel is surrounded by a landscape of great beauty, with life budding, flowering, and seeding about him in the slow and mysteriously silent processes of growth. He is among a townful of folk free, to a remarkable extent, from the false values which poison our city life—the passion for possession, for conspicuous expenditure, the fever of its irrelevant activities. He is blessedly free from the toxic atmosphere in which competitive motives are the driving forces.

But the school life of the child in Carmel has in many respects followed dead old routine patterns, tending to produce again the human type which the atmosphere of the little town might otherwise make it possible to forget.

Isn't this a part of the world in which a new sort of human being might be developed? Don't we need here an educational "institution" of the highest type, in order not to nullify those forces which are in the very nature of the landscape—the simplicity, the quiet growth, the spontaneous lifting into beauty?

There is probably no honest person in Carmel who will deny that the High School education offered our youngsters has been unworthy of them. Next year the children of the Sunset School will have as their comrades more teachers of modern spirit. But there remains always a need for the private school, in which either experiment by teachers of the richest personality, or the development of a method and spirit by means no longer experimental, shall point the way ahead.

There is in Carmel a definite need for a school, or schools, to undertake such leadership. Conferences concerning the undertaking of such a school, for at least the younger children, in the next year, are now under way. Parents who wish to participate in these, will be welcome. But of all of this, more news later.

\* \* \* \*

Eugene O'Neill, the author of "The Emperor Jones," which we see in Carmel this week, has just been awarded a distinguished prize for the greatest dramatic work of the year. The play is "Strange Interlude." It begins at five in the afternoon, pauses for the dinner hour, and continues for five hours. But New York has not been deterred by this, in spite of its tempo. A great play has had the box office success to which only the lesser type usually aspires.

Since the rise of the Provincetown Players on the Massachusetts coast, who gave O'Neill his opportunity, this playwright has risen to heights which place him among the great. Ibsen and Shaw brilliantly attacked the flaws in their respective generations; Ibsen with heavy power, and Shaw with a lighter scintillance which conceded the earnestness of his intent. Certainly they have been among the major forces of development in their age.

But O'Neill, as Shakespeare did, reaches out to the farthest human limits. He deals with the universal in man, with the very essence of his "humanity." And he does this with a skill, a magnificence, and a poignance, achieved by very few.

His play, "Lazarus Laughed," was refused by New York producers. Or rather it was given up after weeks of preparation and the expenditure of some sixty thousand dollars—as too difficult to produce. Then Gilmor Brown, director of the Pasadena Community Theatre, undertook it, with Irving Pitchel in the mighty part of Lazarus.

It was immediately evident that the play was one of superlative caliber. After an astonishing run in the little city of Pasadena, it moved to a larger theater in Hollywood, and there remains, while the Pacific coast flocks to it from all directions.

In the other plays of O'Neill—in "Desire Under the Elms," in "All God's Chillun Got Wings," in "The Great God Brown"—there is the same profound dealing with human life, its mystery, its underlying beauty.

"The Emperor Jones," a play of primitive fear, has power magnificently to purge its audience through pity and terror. That Carmel has chosen to produce this play is a choice of distinction.

**PANTALIEFF TO GIVE RECITAL**

Max Pantalieff, well known to Carmel, has been engaged to sing with the Metropolitan Opera Company next fall in New York, and will shortly make his departure from California.

Before he goes, however, he will give a song-recital in Carmel. This will occur at the C. S. Greene studio, at Lincoln near Thirteenth, on Thursday, June 7th. Details, and the program, will be given in the Carmelite next week.



**STOP! LOOK! READ!**

The Carmelite is so much in accord with the object stressed in the article below that it gladly provides space for a subject that might otherwise be relegated to the advertising columns. The safety of Carmel and Carmelites is a vital matter and the Carmelite is pleased to have the opportunity of spreading the protection which Eugene Watson was instrumental in bringing to Carmel.—EDITOR'S NOTE.

By EUGENE WATSON

How often have you wondered when away from your house, whether everything was all right, whether you remembered to turn off the electric elements, turn out the oil burners, and put the screen up to prevent embers and sparks from the fireplace setting fire to your rugs and woodwork?

Some time ago, when living in a small house in Carmel Woods, we went to the Presidio to bowl, leaving the house in the early evening and returning about eleven-thirty. The fire being laid—but not lit—we were astonished to find on our return smoke seeping out over the doors. Most fortunately we had left doors and windows shut, so the fire, which started in an overstuffed chair, from cause unknown, did not completely destroy the house before we, by our return, were able to put it out.

An expensive fire, apparently caused by short circuit of electric wires, occurred under the roof of Pine Inn and the resulting water damage increased the expense caused by the fire itself.

In the Chinese Art Shop of Mrs. Lawler's a fire started some time on a Sunday and by early morning of Monday was tearing out through the roof in preparation to sweeping the entire Golden Bough block.

**ALL OF THESE THREE FIRES**—and many others not mentioned, could have been prevented with little damage other than charring of woodwork and the loss of a few things.

Would you know how? Would you know how your mind can be set at rest when you are away from your home? Would you no longer feel uneasy when the smell of smoke wakens you at night? Would you be relieved when you hear the fire siren and not wonder "Can it be my house?" and then rush to see where the smoke is?

There now exists a small red glass container in which is hermetically sealed the most effective fire-fighting agent known, in liquid form, which expands in contact with heat into a fire-fighting gas, five hundred times the volume of the container, which blankets the fire, presses it down, and hugs the floor for hours, preventing any spark from starting the blaze up again.

These glass containers are so adjusted that when the adjacent temperature reaches approximately 130 degrees, a small fuse melts and the container drops, shattering and throwing the liquid into immediate contact with the flames. When you return the fire will be out and little damage done. Containers such as these would have put out the fire in Carmel Woods, would have put out the fire under Pine Inn roof, and would have put out the fire in Mrs. Lawler's shop.

The only other automatic extinguisher on the market is the sprinkler system, involving an expensive outlay, and causing, in some cases, more damage by water than is caused by the fire. Further, sprinkler systems continue their damaging work until turned off by someone. The SHUR-STOP extinguishers, on the other hand, do no damage to persons or material but are deadly to fire.

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**VIOLA WORDEN BEGINS SUMMER DANCING CLASS**

Creative modern dancing is expressed afresh in Carmel through the teaching of Viola Worden, who has recently begun the direction of a group of youngsters in rhythmic expression at the residence of Mrs. Lincoln Steffens, as well as at the Forest Hill School, and in Monterey.

Miss Worden has an excellent preparation for this work, for not only has she had the full training of the ordinary standard ballet dancer, under Theodore Kosloff, and Katherine Edson, but she has had also the background of dance-association with such moderns as Theodore Appia, of the Dalcroze School of Eurythmics.

She has been seen in recital in the north, at the Berkeley Playhouse under Irving Pichel, and on tour with the Portia Mansfield Dancers, and has appeared with her husband, Roger Sturtevant, in George Gershwin's remarkable jazz satire, "The Rhapsody in Blue."

Miss Worden's interest in teaching young children is not theatrical production, but in the dance as a means of self-expression. Each child is helped to find that rhythm which is peculiarly his own. Miss Worden quotes Havelock Ellis, who says that each individual has his own rhythm, just as the universe has its general rhythm.

She believes that the dance is a great need in our time as a daily liberating expression, which brings poise to the nerves, strength to the will, and schooling to the emotions. Her ideas are altogether in the direction of the modern creative spirit.

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**On Court and Field****ABALONE LEAGUE DOINGS**

Last Sunday on Abalone League the Giants trimmed the Crescents by the narrow margin of 9 to 8. The Tigers whitewashed the Reds 6 to 0. The Pirates hung up the Shamrocks 6 to 2. This makes the fifth straight winning for the Giants, now apparently a safe winner for the Pennant.

**Standing of the Clubs.**

	W	L	Per Cent
Giants	5	0	1.000
Tigers	3	2	.600
Reds	2	3	.400
Crescents	2	3	.400
Pirates	2	3	.400
Shamrocks	1	4	.200

**TAILLESS DOG WINS 'BEST DOG IN SHOW'**

A spectacular sheep dog wins over all comers at the Annual Del Monte Bench Dog Show which closed Sunday last.

Altogether the show came up to the high standards expected, and the dogs exhibited were a great credit to the interest taken in California in blooded dogs of high pedigree.

The prize-winning sheep dog was an unusually interesting and beautiful specimen and attracted much attention from the fanciers and dog-lovers alike. Among the many breeds shown were the famous Schnauzers, Doberman Pinschers, German Shepherd Dogs, Irish Wolf Hounds, Borzois (Russian Wolf Hounds), Coach Dogs, Pomeranians, Great Danes, Toy Terriers, Chows, Airedales and scads of wire-haired Terriers.

The attendance was splendid and the enthusiasm ran high on the beautiful Del Monte lawn, at the judging ring.

Carmel folks seen were numerous, among them Bert Heron, the Seidencks, the Normands, Rose and Will Campbell, Mrs. Walter, Mr. Yates, and many others, though many of Carmel's dog-lovers were conspicuous by their absence.

**ELEVEN YEARS SINCE CALL TO ARMS**

The decade that for Americans enfolds the World war has gone trooping down the corridor of time.

Eleven years ago the call to arms was shrilling in every town and hamlet under the Stars and Stripes.

The 11 years since that day—years of battle, of victory, of relentless and fermenting post-war differences—have brought to the grave all of the three men whose names are written on the war resolution—Wilson, Marshall and Clark.

Gen. John J. Pershing, his years of active service ended, presides now over the commission of American graves in France, busying himself with affairs of that legion of the army that was, who will never be mustered out or come home again.

Clemenceau, the Tiger of France, heavy with years, dreams away the days in peace, remote from public affairs; "Papa" Joffre, the rock of sturdy courage on whom France rallied in the bitter first days of battle, pipe in mouth takes his ease, careless of his great honors in the placid contentment of his home.

Haig, England's dashing cavalryman, who saw it through from Mons to the Marne and back again to Mons and victory, is dead. Lloyd George, the little Welshman, England's war premier, stirs with politics at home that are small beside the great stakes he played for in the war with all the might at his command.

Not far away, as the crow flies, William of Germany lives his latter days in exile and seclusion.

Name by name, the years have taken toll of them. Only those two master soldiers, Hindenburg and Foch, go on in the great post-war problems, Hindenburg as President of the war-born German republic; Foch still France's most trusted son in the hour of peril.

The 11 years have seen vast changes in the men and the material with which the great war was fought. There remain unknown in the graves of France more than 1,600 Americans killed in battle, while another 1,100 are still unaccounted for; surplus war supplies aggregating an original cost of more than \$3,000,000,000 have been sold or transferred with a return to the government of around \$100,000,000 and the wastage by death among the 3,000,000 men discharged from the army in 1919 as physically fit to serve again, has made heavy inroads on the trained veterans on whom the country can rely.

During the period, the great army has been absorbed into the peaceful business of the country, but of its 193,000 wounded who came back, a force comparable to the small peace-time army at home is still under treatment at the hospitals of the Veterans' bureau.

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